

- ★ CONCERTS
- ★ BALLET
- ★ OPERA



# ENTERTAINMENT AND DINING GUIDE

AUDREY KEARNS, Editor

- ★ RESTAURANTS
- ★ THEATERS
- ★ NIGHT LIFE

## Front Row, Center

There is occasionally a comment made that Nathan Milstein is a superb technician but that his violin interpretations are included to coldness. Just how wrong this appraisal is was amply dem-

onstrated Sunday night when Milstein appeared in recital in the Great Artists' Series in Royce Hall at UCLA.

Proving that he is possibly without equal among the great violinists of this century with his fantastic technical ability, he demonstrated a warmth of tone that at times was as silken as that of David Oistrakh. What critics call Milstein's "coldness" may well be the tone of his Stradivarius, not the violinist's interpretation, as demonstrated last week when, during a concert with the Los Angeles Philharmonic in the Music Center, a string broke on his violin and he switched immediately to the Strad of David Frisina, concert master of the orchestra. The change to a warmer tone was immediately evident.

Apparently Mr. Milstein prefers the sharpness of his own instrument which so superbly illuminates his mastery of the instrument. Sunday night's recital gave proof again if such were needed, of the majesty of Nathan Milstein's musicianship, for it included the Sonata in A Minor by Vivaldi, Johann Sebastian Bach's Partita No. 3 in D Minor for Solo Violin, Paganini's 3 Caprices for Solo Violin and Brahms' Sonata No. 3 in D Minor, Op. 108. It is difficult not to insist that all were "best." Yet the Paganini Caprice No. 5 in A Minor and the Bach Partita—particularly the final Chaconne—have surely never been performed with more fire, in the case of the Paganini, and delicacy and yet depth in the case of the Bach.

If you weren't among those fortunate enough to hear Mr. Milstein in recital or with the Los Angeles Philharmonic, then be sure to get his recordings, for Angel, of the Brahms' Concerto in D Major Op. 77 or the Vivaldi Concerti.



**MARIACHI BAND . . .** The Aguilas from Guadalajara, the most famous of all mariachi groups, entertain at the Marineland Restaurant in Palos Verdes. The nine-piece singing band, directed by Ragael Aguilar, can be enjoyed nightly except Mondays in George M. Foster's popular Porpoise Room.

## Review 'Sunday In New York'

The Chapel Theatre production of Norman Krasna's comedy "Sunday in New York" is a show that asks a question. "Should an unmarried girl of 22 . . . or shouldn't she?" How this question is resolved for Eileen Taylor is the basis of the play which opened Friday night at Chapel.

Eileen has come to New York to visit her bachelor brother after her fiancé has broken their engagement because of her unwillingness to cooperate in his romantic endeavors. Her brother is not able to offer a satisfactory answer to her question so when she meets a young man on a bus later in the day she brings him to her brother's apartment to find a solution. Complications occur when her fiancé shows up asking for forgiveness and mistakes the stranger for her brother.

The cast overcame opening night nervousness after a slow first act to present an entertaining evening at the theater. Joseph Reale won cast honors with his outstanding performance as the young stranger and Alma Nelson did well as the confused young girl.

Duke Schneider, the fiancé, was not quite as charming as described by the heroine but he made up for it by being rich.

Don Barber, as the brother, did well in his final scenes but could use more projection in his voice to come across more strongly.

Unusual approach to minor roles was the fact that the 10 characterizations were all played by just two individuals: Alan Sinclair and Charlotte Milan.

Set changes done in full view of the audience may be a bit disconcerting at the beginning but are so well handled that it soon becomes interesting, rather than disturbing. The production was directed by Tony Baynes.

## WEEK'S ENTERTAINMENT CALENDAR

**Ambassador's Coconut Grove**—K. Raneiri, Freddy Martin Orchestra. Chapel Theatre—1144 Pac. Coast Hwy.—"Sunday in New York" (Weekends—stage).  
**Huntington Hartford**—"Barefoot in the Park" (Stage).  
**Ice House (Pasadena)**—"The Waylanders" and Pat Paulsen. Long Beach Community Players—5021 E. Anaheim—"Ah Wilderness" (Stage).  
**Long Beach Civic**—Fred Waring & His Pennsylvanians (Thursday night only).  
**Melodyland**—"Mr. Roberts" (Stage).  
**Pasadena Civic**—Hootenanny for March of Dimes (Fri. night only).  
**Pavilion (Music Center)**—"Today, The Pirates of Penzance." (Thurs. and Fri. nights) L.A. Philharmonic Orchestra, Zubin Mehta conductor, David Frisina and Kurt Reher soloists . . . (Sat.) Music for youth, 9:30 and 10:45 a.m.—Also 2:30 p.m.—7 p.m. "The Misede" repeated Sunday.  
**ROADIUM THEATER**—"Fall Safe" and "The Time Travelers"; Sun. "The Lively Set" and "Vertigo."  
**Santa Monica Civic Aud.**—Fred Waring and His Pennsylvanians (Wed.).  
**South Bay Comm. Concert Assoc.**—Mira Costa High School Aud., Manhattan Beach—Mezzo soprano Mildred Miller. (Sat. night only).  
**UNITED ARTISTS**—"Where Love Has Gone" and "Love With the Proper Stranger."

## Number 3 Opens Today

Salute the new Hot 'n Tot restaurant! Today William Badenius and Jules Blum are holding the grand opening of their Hot 'n Tot at 3000 W. Century Blvd. at Crenshaw in Inglewood, adding Number 3 to the growing chain of excellent coffee shop-restaurants, all of them in the area of readers of this paper.

This new Hot 'n Tot features excellent and courteous service, and amazingly good food at reasonable prices. There are very few coffee shop-restaurants that serve such an elegant shrimp cocktail, fresh butter rolls, or crisp and thoroughly cooked onion rings.

Hot 'n Tot No. 3 features the delightful Pony Room where they serve top sirloin or lobster tail dinners for just \$2.80, as well as delicious brochettes of beef, pepper



**REGULARS . . .** dining in the attractive Smith Bros. Indian Village restaurant on Pacific Coast Highway are banker George Post and his attractive wife, Phyllis.

steak, New York cut and half a golden brown fried chicken, the last for just \$1.75! You'll like Hot 'n Tot No. 3—and 1 and 2!

## Over the TABLE TOPS

It's always gratifying to know readers are finding my dining out suggestions helpful. Following are two letters which I believe you will find interesting:

"Dear Miss Kearns: Since we read so much in your column and advertisements about the cioppino at MILLIE'S SEAFOOD GROTTTO, we decided to finally take "in" her restaurant and found it delightfully surprising. We moved here two years ago from New Orleans and let me say that the cioppino is really good at Millie's. It had a nostalgic touch of home and home seafood! We enjoyed it so much that we want to thank you for writing about it. However, we did not see an item on the menu which is REALLY New Orleans: "scampi Italiano." Maybe you can persuade her to put this wonderful seafood treat on her menu. — Mrs. Franz Lucienne, Redondo Beach."

(Editor's note: Thank you, Mrs. Lucienne. Perhaps Millie will take your suggestion. We are passing on your letter to her and appreciate your patronizing our advertisers.)

From Janice L. Myers of CAESAR'S RESTAURANT, "During this New Year of 1965, you will, no doubt, have an occasion for a banquet. Being aware of this, we at Caesar's would like to acquaint you with our banquet facilities. During Nero's rule, banquets were very extravagant. With the grace and charm of Old Rome, you'll dine as Nero. Allow us to prepare your banquet, where even Nero would be proud to be a guest." (Good idea, No?)

**POPULAR.** The charming, homelike LONE PINE INN on West Sepulveda Boulevard at Main Street in Wilmington is a gathering place for many civic groups.

Talking to Frank Guarino, the new owner-host of the Inn, I learned that not only does the Rotary Club of Dominguez meet there regularly but so does the Civitan Club of Wilmington and the Wilmington YMCA. Just goes to show that these people are wise in the ways of eating out for the Lone Pine Inn specializes in really good food at fantastically low prices.



**HOOTENANNY . . .** Hoyt Axton is among the many entertainers who will add to the fun of the Second Annual KRLA March of Dimes Hootenanny Friday night, Jan. 15, at Pasadena Civic Auditorium.

**Gala N.Y. Eve Party!**

thinking of PIZZA?

**PIZZA PALACE**

3 LOCATIONS  
3848 SEPULVEDA TORRANCE FR 8-8282

and

14008 CRENSHAW GARDENA DA 3-8270

featuring **BANJO PIANO TODAY!**

FOR FAMILY FUN  
Our Third Location  
1157 W. CARSON TORRANCE FA 0-5555

**WONDERFULLY BARBECUED TENDER CHICKEN and WELL DONE SPARE RIBS**

COCKTAILS  
Served in all 4 Dining Rooms  
OPEN DAILY: Sun. to Thurs. 11 A.M. 'til 11 P.M.  
Fri., Sat. and Day Before Holiday 'til 1 A.M.

**BBO Rete**

Members of Diners Club  
OE. 8-9957  
1111th St. and Hawthorne Blvd. Inglewood

**WANTED**

BOYS AND GIRLS, AGES 3-19, TO AUDITION FOR TV SERIES, COMMERCIALS AND MOVIES IN HOLLYWOOD NOW!!

We will audition all kids and teenagers for future parts by appointment only. All types needed. Good personality and a desire to act are all that's needed.

FOR LOCAL INTERVIEW  
**CALL 462-1397 NOW**

**JIMMY LLOYD PRODUCTIONS, INC.**  
Personal Managers for Kids and Teens.  
Main Office, 1336 N. La Brea, Hollywood

**TORRANCE UNITED ARTISTS THEATRE**

Free Parking • Air Conditioned Pacific Coast Hwy. at Crenshaw  
Open 8:45 P.M. 325-4232

**WHERE LOVE HAS GONE**

Plus  
"LOVE WITH PROPER STRANGER"

**ROADIUM**

WED. thru SAT. JAN. 13, 14, 15, 16  
Henry Fonda  
Dan O'Herlihy  
Walter Matthau in "Fall Safe"

—plus—  
"The Time Travelers"

SUN. MON. TUES. JAN. 17, 18, 19  
"The Livelier Set"

—plus—  
James Stewart  
Kim Novak  
"Vertigo"

SWAP MEET  
Wed., Sat., Sun. 8:00 A.M. - 4:00 P.M.  
DA 4-2664  
DRIVE-IN THEATRE  
Redondo Bch. Bl. Between Crenshaw & Arlington

featuring **PRIME RIB**

DINNER \$3.95

DANCING • ENTERTAINMENT  
COCKTAILS IN APOLLO ROOM

**CAESARS**

4111 Pacific Coast Hwy. Torrance • FR 8-8511

DANCING NIGHTLY  
Proudly Presenting  
THE GREAT RECORDING STAR  
**EARL BOSTIC**  
and His Group  
**HELD OVER!**  
Don't Miss Bostic and His Entertaining Group

**Plush Horse RESTAURANT**

1700 SOUTH PACIFIC COAST HIGHWAY  
REDONDO BEACH FRONTIER 8-9211

Open 11 a.m. to 9 p.m. Daily

**The SIZZLER # 63**

features  
**SIZZLER TOP SIRLOIN STEAK 1.19**  
With French Fries or Baked Potato  
(Children's Portions 1/2 Price on Steak Dinners)

3314 Sepulveda • East of Hawthorne • 325-4564

BANQUETS & PRIVATE PARTIES ARE OUR SPECIALTY

Elegant rooms for your next luncheon or dinner meeting. Whatever the occasion, small or large, allow us to help you plan that important event . . .

**Pen & Quill**

HOTEL - RESTAURANT  
Two miles south of Los Angeles International Airport  
MANHATTAN BEACH - Phone 9-2477 • Spring 2-2237

**NEW YORK STEAK**

8-OZ., INCL. SALAD, VEGETABLE, POTATO, COFFEE  
**\$1.95**

LONE PINE INN 115 W. SEPULVEDA AT MAIN, WILMINGTON

**SERVING YOUR FAVORITE SEAFOOD**

The choicest of seafood in unsurpassed variety. Ocean-fresh entrees served at the peak of succulent goodness and garnished to perfection . . .

CHEF'S SPECIALS ON FRIDAY  
Abalone Steak Brailed Swordfish

**Smith Bros. INDIAN VILLAGE RESTAURANT**

LUNCHEON-DINNER-PRIVATE PARTY FACILITIES-COCKTAILS  
Open Daily from 11:30 A.M. • Telephone: 378-9343  
4020 PACIFIC COAST HIGHWAY • TORRANCE

**GRAND OPENING**

WEDNESDAY, JANUARY 13, 1965

Featuring the **PONY ROOM**

**Hot'n Tot**

NO. 3  
COFFEE SHOP RESTAURANT

• 300 W. Century at Crenshaw •  
PHONE 754-3173 — INGLEWOOD

No. 1 in Lomita, 2347 Pacific Coast Highway, Phone 326-1602  
No. 2 in Torrance, 17430 Crenshaw Blvd., Phone 323-3533

• OPEN 24 HOURS •